

## Message Text

LIMITED OFFICIAL USE

PAGE 01 CARACA 07946 102227Z  
ACTION CU-05

INFO OCT-01 ARA-10 ISO-00 /016 W  
-----079769 110703Z /21  
R 102139Z AUG 77  
FM AMEMBASSY CARACAS  
TO SECSTATE WASHDC 8739  
INFO USIA WASHDC  
AMEMBASSY MEXICO

LIMITED OFFICIAL USE CARACAS 7946

FOR CU/ARA; USIA FOR ILA EUBANK

E.O. 11652: NA  
TAGS:  
SUBJECT: PAUL TAYLOR DANCE COMPANY TOUR

REF: STATE 188325-C

1 POST SEES NO CHANCE OF REINSTATING PAUL TAYLOR PROGRAM IN CARACAS. BECAUSE TOUR IS PRIVATE, FUNDATEATRO CARRIED ON NEGOTIATIONS DIRECTLY WITH KNEEDLER. DECISION TO CANCEL WAS BASED ON FACT THAT NO CONTRACT WAS RECEIVED UNTIL LATE JULY (TOO LATE TO BOOK THEATER) AND THAT FES WERE \$1,000 MORE THAN PREVIOUSLY QUOTED. COMPETITION WITH LOCAL DANCE GROUPS COULD BE A CONTRIBUTING FACTOR MAINLY IN THAT OTHER GROUPS MAY HAVE BEEN MORE FORTHCOMING IN COMPLETING ARRANGEMENTS.

2. IN ADDITION, FUNDATEATRO WAS ANGERED BY AUGUST 4 CABLE FROM KNEEDLER, WHICH STATES, QUOTE PEREZ WAS ADVISED REPEATEDLY THAT CONTRACTS WOULD BE FORTHCOMING WHEN DIFFICULT ROUTING FINALIZED. HOUR IRRESPONSIBLE DECISION THREATENS TO CANCEL ENTIRE LATIN AMERICAN TOUR. UNQUOTE FUNDATEATRO FEELS THAT BOTH TONE AND CHARGES WERE UNJUSTIFIED.

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PAGE 02 CARACA 07946 102227Z

3. POST HAS NO EVIDENCE THAT FUNDATEATRO HAD NEGOTIATED WITH KNEEDLER BEFORE POST ADVISED THEM IN APRIL THAT PRIVATE TOUR WAS SCHEDULED. POST DOES NOT UNDERSTAND WHY THIS BOOKING NOW TAKES ON SUCH IMPORTANCE THAT IT COULD THREATEN ENTIRE TOUR WHICH WAS PRESUMABLY PLANNED ANYWAY, ESPECIALLY CONSIDERING KNEEDLER'S LONG DELAYS IN RESPONDING TO FUNDATEATRO.  
VAKY

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NNN

## Message Attributes

**Automatic Decaptioning:** X  
**Capture Date:** 01-Jan-1994 12:00:00 am  
**Channel Indicators:** n/a  
**Current Classification:** UNCLASSIFIED  
**Concepts:** CULTURAL PRESENTATIONS  
**Control Number:** n/a  
**Copy:** SINGLE  
**Sent Date:** 10-Aug-1977 12:00:00 am  
**Decaption Date:** 01-Jan-1960 12:00:00 am  
**Decaption Note:**  
**Disposition Action:** RELEASED  
**Disposition Approved on Date:**  
**Disposition Case Number:** n/a  
**Disposition Comment:** 25 YEAR REVIEW  
**Disposition Date:** 22 May 2009  
**Disposition Event:**  
**Disposition History:** n/a  
**Disposition Reason:**  
**Disposition Remarks:**  
**Document Number:** 1977CARACA07946  
**Document Source:** CORE  
**Document Unique ID:** 00  
**Drafter:** n/a  
**Enclosure:** n/a  
**Executive Order:** N/A  
**Errors:** N/A  
**Expiration:**  
**Film Number:** D770289-0114  
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**Litigation History:**  
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**Office:** ACTION CU  
**Original Classification:** LIMITED OFFICIAL USE  
**Original Handling Restrictions:** n/a  
**Original Previous Classification:** n/a  
**Original Previous Handling Restrictions:** n/a  
**Page Count:** 2  
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**Previous Classification:** LIMITED OFFICIAL USE  
**Previous Handling Restrictions:** n/a  
**Reference:** 77 STATE 188325  
**Retention:** 0  
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**Review Event:**  
**Review Exemptions:** n/a  
**Review Media Identifier:**  
**Review Release Date:** n/a  
**Review Release Event:** n/a  
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**Review Withdrawn Fields:** n/a  
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**Status:** NATIVE  
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**TAGS:** SCUL, VE, PAUL TAYLOR DANCE CO  
**To:** STATE  
**Type:** TE  
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**Review Markings:**  
Margaret P. Grafeld  
Declassified/Released  
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**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 22 May 2009